THE PETER SLADE FUND



PURPOSE OF THE FUND

Peter Slade was a pioneer of dramatherapy writing in the 1950's about the relevance of child drama and about dramatherapy as an aid in becoming a person. His thoughts and ideas formed the basis for early exploration into the importance of drama as therapy and have been developed by dramatherapists in the years since. We are grateful to his early writing and generosity to BADth.

The purpose of the fund is to support dramatherapy trainees, and newly qualified dramatherapists who are setting up and developing dramatherapy within the United Kingdom.

Applicants can apply for awards of up to £300. The application deadline is April 10th, July 10th, November 10th, February 10th.

BADth will award a maximum of £300, four times annually; the amount may be awarded to one successful applicant or to multiple individuals who have applied for smaller amounts.

Payment will made in two equal instalments. The first instalment will be at the point of acceptance and the second will be paid on completion of the project.

GUIDANCE NOTE FOR APPLICANTS:

1) <u>Dramatherapy students</u>

Funding is available for:

- Conferences and workshops relevant to training as a dramatherapist (<u>other than the</u> BADth Annual Conference or other BADth events where a reduced rate is offered for students);
- Materials for placements (group and individual therapy);
- Travel to the BADth Annual Conference if the venue is more than 150 miles from the student's home.

Funding is **not** available for:

- General training purposes such as course fees, books or travel to placements or therapy;
- Therapy and supervision fees.

2) Newly Qualified Dramatherapists

Funding is available for:

- Materials to support dramatherapy groups or individual therapy with clients (<u>excluding</u> books and publications);
- Matched funding for dramatherapy groups or individual therapy in the voluntary sector;
- Small scale dramatherapy research;

- Funding the printing of portfolios or other materials to support seeking work as a freelance practitioner;
- Attendance at conferences/workshops to support research or development of practice in specialised areas.

Funding is **not** available for:

- Personal therapy or clinical supervision fees
- Travel costs

Please note that you may not apply for funding retrospectively, (events or projects that have already taken place or which start before a funding decision has been made).

CRITERIA FOR APPLICATION:

Applicants must either be in training at one of the approved dramatherapy courses or be within two years of having qualified. If the applicant has qualified from an approved course, HCPC registration must have been obtained before making an application to the funds.

Applicants who receive funding during their training may apply for further funds when they register with HCPC as a dramatherapist but only one grant per person (or group of people) will be given during training or during the 2 year post qualifying period.

Applicants who do not fulfil the above criteria may be eligible to apply for funding from the Gordon Wiseman Fund.

Applicants must have been a member of BADth for at least 6 months before applying for funding. Grants will not be made to members who have outstanding membership fees. Applicants must maintain BADth membership for a minimum of three years after receiving funding.

All projects need to be completed within the financial year in which the funding was granted and Evidence of Outcomes must be submitted within 3 months of completion.

EVIDENCE OF OUTCOMES:

Successful applicants must:

- Write a short report (circa. 600 words) for The Prompt or produce a short video or provide photographic material of the project undertaken within 3 months of completing the project/attending the conference/training event; Should the applicant fail to produce and submit the relevant evidence within the stipulated time frame the award will need to be paid back to BADth.
- Provide a budget breakdown of how funding was spent showing expenditure and income;
- Provide receipts for travel, materials and conference bookings.

Successful applicants receive funding only on the basis of agreeing to provide the above evidence. This evidence must be submitted to the BADth Administrator and the Trust Fund Coordinator.

Deadlines for applications are: April 10th, July 10th, November 10th, February 10th.

Applicants will receive a response within one month of the application deadline. Decisions made about the allocation of funding are final and no further correspondence will be entered into with applicants. Unsuccessful applicants may re-apply the following year.

Data Protection:

In line with GDPR, all data from applications to the Trust Funds will be treated sensitively and confidentially. Your full application will only be shared with the BADth Administrator and the Trust Fund Co-ordinators. We review all data on file in relation to successful applications on an annual basis.

For the purpose of adjudication, your application will be anonymised and reviewed confidentially by an adjudication panel. If your application is successful we will retain your data until all criteria regarding your application has been successfully completed. Following this, your full application will be securely disposed of; however, the Trust Fund Co-ordinators will keep a record of your name, the award received, the amount granted and where your outcome material has been shared/seen (e.g. 'edition and page number in the Prompt'). This is to enable BADth to measure and further promote the need and success of the respective awards. This information may be used in future BADth promotion online or in printed material. If your application is unsuccessful, your full application and the adjudication comments will be kept for a period of one year, in case of redress, and then securely disposed of.

If you do not want us to store this data in this way, please email the BADth Administrator: franfleming@badth.org.uk.

Please see the BADth Data Privacy Notice for full details of BADth data processing which can be found in the members' area under MEMBERSHIP BENEFITS and then TRUST FUNDS.

THE PETER SLADE FUND APPLICATION FORM



APPLICANT DETAILS

| Full name: | |
|---|-----------------------|
| Address: | |
| | |
| Telephone: | Email: |
| HCPC registration number: | |
| Date of qualifying as a dramatherapist (if applicable): | |
| Summary (circa 200 words) of proposal for which you would like funding: | |
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| | |
| BREAKDOWN OF EXPENSES AND/OR BUDGE | т |
| (Where appropriate please show any projected inc | ome from all sources) |
| Total amount requested in this application: | |
| Expenditure: | |
| - | |
| - | |
| - | |
| Total Income: | |

| Total: |
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| FURTHER APPLICANT DETAILS Please give any further details of applicant(s) including Dramatherapy training, relevant professional details and any other details which you consider to be appropriate: |
| Please enclose any relevant documentation; i.e. confirmation from potential employer, confirmation of matched funding or details of conference/training day. |
| DECLARATION |
| I confirm that I/and my colleagues (please tick/mark and sign to show agreement) |
| have completed this document truthfully and accurately and that we will give BADth notice of any changes in circumstance relevant to this application as soon as possible; |
| understand that failure to maintain membership of BADth for three years after receiving funding will render me/us liable to return the full amount of the funding; |
| agree to return the funding if the project is not completed for any reason, or, if I/we fail to produce the evidence required, as stated above, within 3 months of completion of the project (which must be within one year of funding) |
| agree to my application information being centrally stored by BADth in line with data protection guidelines and that my evidence material may be stored and reproduced for use in promotion by BADth; |
| □ will ensure I/we have any necessary professional indemnity insurance; |
| □ will work to BADth's Code of Practice and Equal Opportunities policy. |
| Signed: Date: |
| The decision of the consulting and the Control of t |

The decision of the awarding panel will be final and no correspondence will be entered into.

Please return this form to the BADth Administrator: **Peter Slade Fund, BADth,** 2 Holt Close, Chislehurst, Kent, BR7 5FH or via email to: franfleming@badth.org.uk

FOR OFFICE USE ONLY

Date received: Response date:

Decision: